

# Dominant Seventh Chords (7)

1 3 5  $\flat$  7

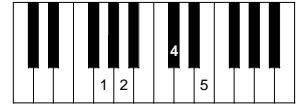
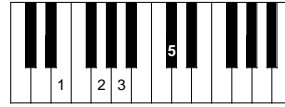
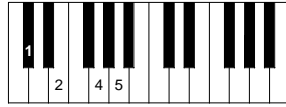
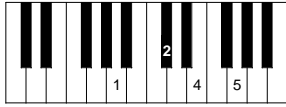
Root Position

1st Inversion

2nd Inversion

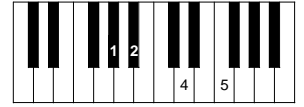
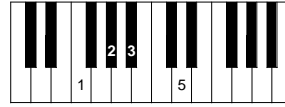
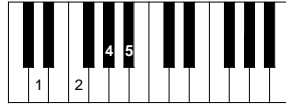
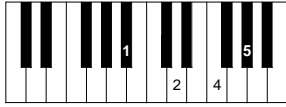
3rd Inversion

A7

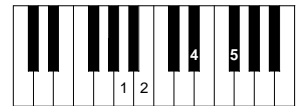
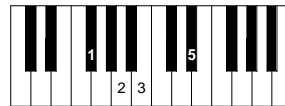
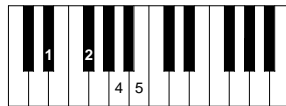
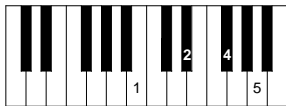


A $\sharp$ 7

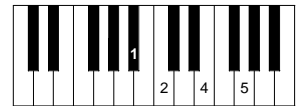
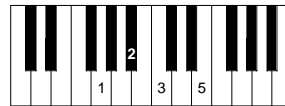
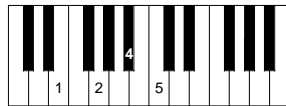
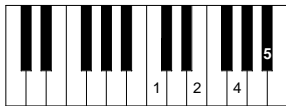
B $\flat$ 7



B7

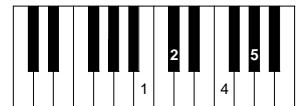
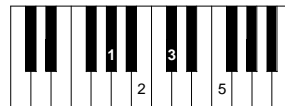
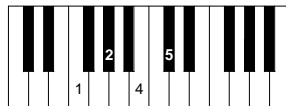
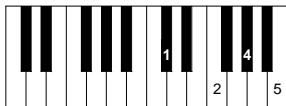


C7

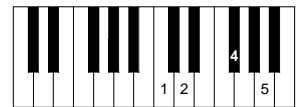
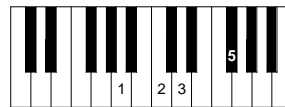
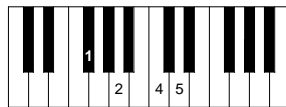
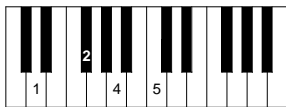


C $\sharp$ 7

D $\flat$ 7

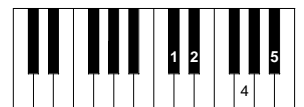
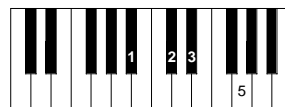
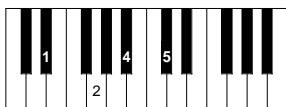


D7

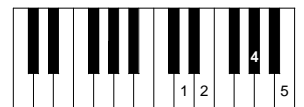
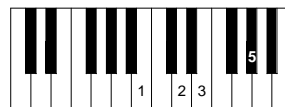
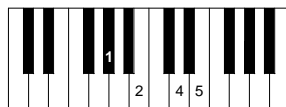
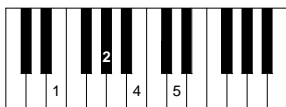


D $\sharp$ 7

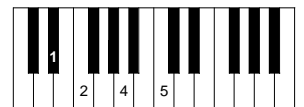
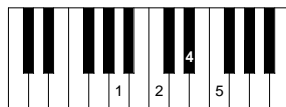
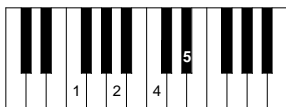
E $\flat$ 7



E7

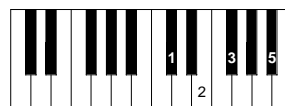
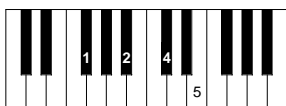


F7

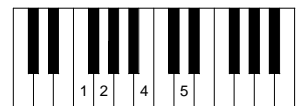
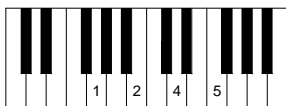


F $\sharp$ 7

G $\flat$ 7



G7



G $\sharp$ 7

A $\flat$ 7

